

Contents

Acknowledgments

Photo Album

Introduction

Part A Historiography and Methodologies

1. Archaeology, Historiographic Traditions, and Institutional Discourse of Development
2. A History of the Studies of Culture and Social Life in Southeastern Nigeria
3. Women and the Complexity of Gender Relations
4. Colonial Anthologies and the Myth of Self-portraiture: Four Nigerian Autobiographies and Autogynographies
5. “Amirul Inglis?”: Lugard and the Transformation of the Northern Nigerian Aristocracy, c. 1903-1918
6. Women and Color Consciousness in the Jihad Discourse, 1770s-1860s
7. The Nigerian Press and the Idea of Nigerian Nation
8. The State of Cultural Resource Management

Part B The Colonial Era

9. Transitions in the Political System of Igboland: The Warrant Chief System, 1900-1929
10. The Colonial Monetary System in Northern Nigeria, 1903-1939
11. The Fulani, Dairy Resources, and Colonial Animal Products Development Programs
12. Dependency Relationships in the Twentieth-Century
13. Market Women, 1940-1960
14. Western Capital, African Labourers: Post Abolition Human Traffic in the Spanish Gulf of Guinea, 1896-1945
15. Debating Land Policy in Colonial Nigeria
16. Christianity and the Colonial State in Northern Nigeria, 1900-1960
17. Communists and the Nationalist Movement
18. Anti-Colonial Activity in Britain

Part C Political Woes and Civil War

19. Liberal Democracy and Federalism in Contemporary Politics
20. Military Occupation, the National Question and the Rise of Ethnic Nationalism
21. Hometown Associations and Ethnic Unions
22. The Challenges of Nationhood
23. Militarism Versus Democratic Governance
24. Anti-Military Groups in the 1990s
25. The Role of the Organization of African Unity in the Civil War
26. Canada’s Role in the Nigerian Civil War
27. Women in Anioma During the Civil War
28. The Nigerian Civil War and an Urban Neighborhood in Northern Nigeria
29. Post-Civil War Nigeria: Reconciliation or Vendetta?
30. Three Decades After Biafra: A Critique of the Reconciliation Policy
31. Ethnic Minorities and Nigerian History
32. Politics, Rhetoric and Ritual of the Ogoni Movement
33. Ethnic Minority Agitation and the Specter of National Disintegration
34. Civil Society in Nigeria: Conjectures and Refutations

Part D Modern Economies and Social Conditions

35. Role of Women Empowerment in the Development of Agriculture
36. Mortality Trends and the Epidemiological Transition

37. The Environment and Sustainable Development
38. Corporate Social Responsibility in a 'Two-Publics' Economy

Part E Traditional Institutions and Religions

39. Traditional Institutions and the Nation-State Project Since 1960
40. The Northern Yoruba and the Struggle for Identity
41. Transatlantic Formations
42. The Last Passage Rite and Women in Anioma
43. Woyengi: the Egbema-Ijo's Goddess of Destiny
44. Shari'a and Politics Since 1999
45. The Religious Dimension of the Legitimacy Crisis, 1993-1998
46. Cultism and Youth in Higher Institutions

Part F Regional and Global Politics

47. Crying Wolf: Early Nigerian Reactions to the Soviet Union, 1960-66
48. Nigeria's Role in West Africa
49. The Impact of the United States Diversity Lottery Visa On Elite Migrants
50. Nigerian Literature in France
51. Chief Stephen Osita Osadebe: Musical Elder and Cultural Icon for Igbo Migrants

Part G Creativity and Cultures

52. Soyinka's Rockefeller Ride
53. Nigeria and the Diaspora, Solidarities and Discords: The Drama of Tess Onwueme
54. Modernity and Tradition in Tess Onwueme's Plays
55. Female Writers and Pivotal Reconstruction
56. Gender and Nationalism in Contemporary Literature
57. Suppression of Women's Desires in Zulu Sofola's Plays
58. Zulu Sofola and Feminist Consciousness
59. Politics in Aesthetics: Art as an Instrument of Nation Building

Part H Creating the New Nation

60. Nigeria's Defense in the Twentieth Century
61. Democracy and National Development
62. Nigerian Technology Policy
63. English and Politics
64. Does Nigeria Exist? Some Philosophical Reflections

Index