The Myth of a Psychiatric Crime Wave

The Myth of a Psychiatric Crime Wave

Public Perception, Juror Research, and Mental Illness

Corey J. Vitello

Eric W. Hickey

Carolina Academic Press

Durham, North Carolina

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Library of Congress Cataloging-in-Publication Data

Vitello, Corey J.

The myth of a psychiatric crime wave : public perception, juror research, and mental illness / by Corey J. Vitello and Eric W. Hickey

p. cm.
Includes bibliographical references.
ISBN 1-59460-117-8

1. Insanity—Jurisprudence—United States. 2. Jury—United States—Psychological aspects. 3. Sentences (Criminal procedure)—United States. 4. Mental health laws—United States. 5. Criminal psychology. I. Hickey, Eric W. II. Title.

KF9242.V58 2006 614'.15—dc22

2005031841

CAROLINA ACADEMIC PRESS

700 Kent Street Durham, North Carolina 27701 Telephone (919) 489-7486 Fax (919) 493-5668 www.cap-press.com

Printed in the United States of America

I dedicate this project to my wife, Amanda, who is the embodiment of strength, perseverance, and generosity. I also dedicate this project to my would-be sister-in-law Jennifer, whose illness, though recognized, was too often discounted; whose sadness, though profound was too often trivialized; whose life, though full of talent, wit, intelligence, and boundless potential, was too seldom celebrated.

-Dr. Corey J. Vitello

For all those deem ed mentally ill or mentally disordered who pass throughour criminal justice system and into the halls of institutionalization. And to Erving Goffman, Thomas Szasz and other mental health pion eers who never stopped caring about the demise of those incarcera ted within the walls of psychiatric facilities.

-Dr. Eric W. Hickey

If the juryman could rid himself of some of the popular but false ideas in regard to insanity, it would make things much easier for the alienist and afford a step in advance for the cause of criminal justice. For example: It is the general belief that anyone can know an insane person when he sees one, and it seems almost a reflection upon any person's intelligence to suggest that he cannot do so. It is the popular belief that insane persons are abnormally strong; that the insane man realizes that something is wrong with him; that it is an easy matter to railroad anyone into an asylum; that a high percentage of inmates of insane hospitals are not insane, but are simply detained there on one pretense or another; that insane persons are usually highly excited or most peculiar in their behavior; that if a person under rather casual observation can talk in a rational manner, and particularly if he has a good memory and good intelligence, he cannot possibly be insane. All these things may, however, be classed as popular delusions, because, in the main, they are false ideas.

> —Dr. Edward Huntington Williams & Dr. Ernest Bryant Hoag, 1922

"In a world gone mad, only the lunatics are truly insane." —Homer Simpson, 2005

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Foreword

Throughout the history of Western culture, accurate definitions of mental i llness have eluded philosophers, politicians, policy makers, psychologists and lawyers (e.g., Foucault, 1965; Perlin, 2000; Scheff, 2000; Winick, 1995). This is not surprising, especially since psychiatric health is (incorrectly) dichotom ized as wellness or illness and then applied, through medicine's disease model, to an assessment of mental fitness (Szasz, 1997). Missing from this equation, however, is the notion that health is a continuous state of existence in which facets of it, including disorder; manifest themselves throughout the lifecourse (Wi lliams & Arrigo, 2002). What this suggests, then, is that society's ambivalence toward the meaning of mental illness is more precisely a reflection of the general public's reluctance to embrace, indeed cel ebrate, different ways of knowing, different ways of feeling, different ways of being (Arrigo, 2002; Kittire, 1972).

The proof of the preceding statement derives from the overwhelmingly nega tive stereo types con cerning pers ons with psychia tric disorders that pervade our collective conscious. One clear source for such adverse perceptions is the m edia (Wahl, 1995). So en tren ch ed are these (mis)interpret a ti ons that reality television shows such as COPS and America's Most Wanted rely on agents of social control (i.e., the police) to perpetuate a media manufactured culture about psychiatric disease and mental incompetence. In those television vignettes featuring persons with mental illness as citizen-suspects, they are altern a tively vilified (as dangerous) or trivialized (as comical) in an effort to dem on strate the "pro tect and serve" law en forcem ent function (Shon & Arrigo, 2005). Consequently, the viewing and listening audience receives, in the comfort and privacy of their own living rooms, images about psychological wellness and dysfunction that con firm their deep ly held suspicions. In the final analysis, the mentally ill are perceived to represent a deviant subculture in which the totality of their thoughts and actions render them incapable of ordinary life: they need to be normalized, de-pathologized, and disciplined as an expression of psychiatric justice (Arrigo, 1996). Moreover, given their

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mostly disordered and unpredictable inclinations, efforts at surveillance control, and punishment are deem ed as logical as they are pru dent (Arrigo, 2002; Perlin, 2000).

Complicating this entrenched public mind-set is the everyday role of the police of ficer and his or her routine interactions with the mentally ill. Both under-trained and ill-equipped to appropriately intervene when confronted with such citizens, police officers typically contribute to criminalizing the mentally ill by turning to the mental health system for involuntary civil commitment orders or the correctional system for short-term confinement at local lock-ups and county jails (Patch & Arrigo, 1999; Teplin, 1984; 2000). These thoroughly inadequate responses often give way to revolving door treatment, homelessness, and sustained incarceration (Levy & Rubenstein, 1996), further solidifying the perception that the mentally ill are indeed diseased, deviant, and dangerous (Arrigo, 1996). Then, too, these social practices are especially problematic, given that the public steadfastlybelieves that the ment ally ill are more dangerous than their non-mentally ill counterparts, even when the overwh elming empirical research indicates that this percepti on is incorrect (Bullock & Arrigo, 2005). The only exceptions here, however, are previously existing psychotic symptoms and/or the presence of substance abuse (Arrigo, 2006; Monahan, 1996).

It is at this juncture that we confront Drs. Vitello and Hickey's challenging and thought provoking work, *The myth of a psychiatric crime wave*. Cen tral to their volume are people's opinions about mental illness and the extent to which these opinions relate to sen tencing recommendations for such defendants. Developed as a mock jury study, Vitello and Hickey question whether, and to what extent, psychiatric disorder impacts one's assessment of a defendant's dangerousness and that pers on's responsibility for violent criminality. Does mental illness play any role in sentencing recommendations? Do jurors vi ew psychiatric ally disordered and non-psychiatrically disordered perpetrators of violent crime as equally dangerous and culpable, warranting similar punitive sanctions? Does the presence of mental illness aggravate or mitigate the response to these questions? These very practical and weigh ty concerns are at the core of *The myth of a psychiatric crime wave*, and the authors go to considera ble lengths to ad d ress these issues with sound empirical evidence and fully reasoned judgment.

However, as a volume in the *Criminal Justice and Psychology* series, the authors also considered the implications of theirfindings. Forexample, if, as the authors suggest, jurors are able to make sentencing recommendations regardless of their opinions about mental illness, jury bias will not affect these determinations for psychiatrically disordered defendants. Inaddition, though, how do such results impact the work of mental health advocates? What about criminal defense attorn eys who might be ind in ed to invoke the affirm a tive defense of insanity? What about the likely affects to the plea bargaining process, especially in relation to sentences that would inclu de mandatory treatment? These very real (and timely) issues are all carefully examined in this book.

While the plight of the mentally ill continues to confound social and behavioral scientists, policy makers, and advocates alike, *The myth of a psychi atric crime wave* offers sobering evidence of how the punishment of persons with psychiatric disorders is not predicated on prejudice. Indeed, as this volume rewals, sentencing recommendations for such citizens are principally based on the jury's assessment of future dangerousness and how much culpability should therefore attach given the crime the accused committed. Admittedly, results such as these must be viewed with caution; however, Vitello and Hickey have thoughtfully, cogently, and insightfully addressed these contentious and thorny matters.

From my pers pective, this book is a must read for any pers on with genuine interests in law, psychology, and crime. It is a welcomed addition to the literature on jury studies and sentencing determinations. Practitioners, researchers, and students will find the prose accessible, incisive, and engaging. I commend Drs. Vi tello and Hi ckey for their contribution to the field. I am pleased to inclu de this volume in the Book Series, *Criminal Justi ce and Psy chology*.

-Bruce A. Arrigo

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ACKNOWLEDGMENTS

Thank you Dr. Eric Hi ckey of Cali fornia State University, Fresno. I consider you a great mentor, an invaluable resource, and a trusted friend. Thank you Dr. Bryan Myers of the University of North Carolina at Wilmington and Dr. Bruce Arri go of the University of North Carolina at Charlottefor the time and effort you so generously granted to the development of this project. You challen ged me, inspired me, and along with Dr. Hickey, provided me with the model of excellence one should always strive for. Thank you Dr. Siobhan O'-Toole of Alliant International University for your charitable time and assistance with data analysis. Thank you Amanda for giving me the passion and strength to su cceed. Finally, thank you Dr. Patricia Cohen, the wife of the late Dr. Jacob Cohen, and Dr. Elmer Struening of Columbia University for your gracious permission to use the Opinions Of Mental Illness Scale.

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