

Curing and Healing

Medical Anthropology in Global Perspective

SECOND EDITION

Andrew Strathern

and

Pamela J. Stewart

DEPARTMENT OF ANTHROPOLOGY
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Cover photograph: A mother presents her child to be examined at a local clinic among the Duna people in the Highlands of Papua New Guinea. (Stewart / Strathern Photographic Archive)

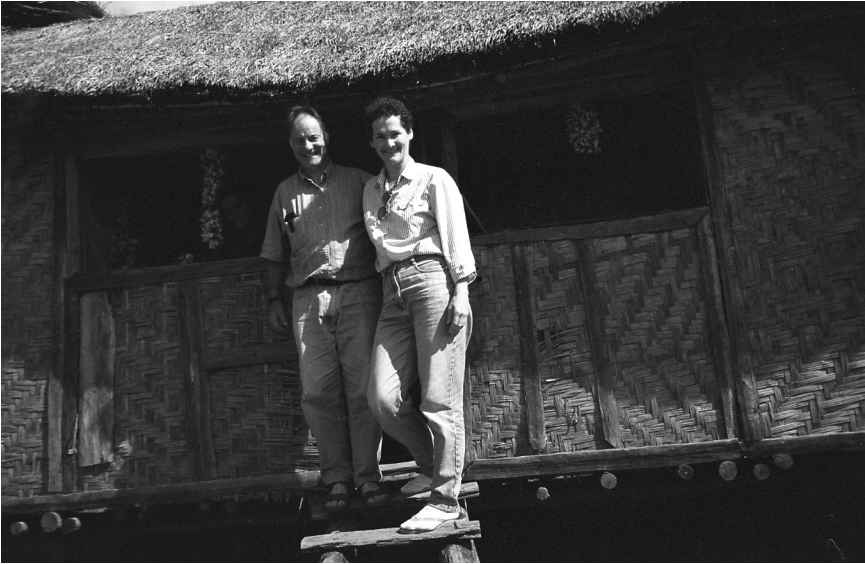
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ABOUT THE AUTHORS

Dr. Pamela J. Stewart (Strathern) and Prof. Andrew Strathern are a husband and wife research team in the Department of Anthropology, University of Pittsburgh. They are also affiliated scholars at the University of Aberdeen, Scotland (RIISS) and the University of Durham, U.K. For many years they have carried out research in the Pacific (including the Hagen, Duna, and Pangia areas of the Highlands of Papua New Guinea), Asia (primarily Taiwan), and Europe (focusing on Scotland and Ireland). They have published over 35 books and hundreds of articles on their research. They are the Editors of the “Ritual Studies Monograph Series” and the “Medical Anthropology Series” for Carolina Academic Press. Their recent co-authored books include: “Witchcraft, Sorcery, Rumors, and Gossip” (Stewart and Strathern, Cambridge University Press, 2004) and “Empowering the Past, Confronting the Future” (Strathern and Stewart, Palgrave Macmillan, 2004). Their recent co-edited books include: “Exchange and Sacrifice” (Stewart and Strathern, eds., Carolina Academic Press, 2008), “Asian Ritual Systems: Syncretisms and Ruptures” (Stewart and Strathern, eds., Carolina Academic Press, 2007), “Terror and Violence: Imagination and the Unimaginable” (Strathern and Stewart, and Whitehead eds., Pluto Press, 2006); and “Religious and Ritual Change: Cosmologies and Histories” (Stewart and Strathern, eds., Carolina Academic Press, 2009). Forthcoming works include “Self and Group: Kinship in Action” (Strathern and Stewart, Prentice Hall), and “Ritual” (Strathern and Stewart, eds., Ashgate). Stewart and Strathern have a wide range of research interests. Their work in Ritual and Religious Studies includes three edited volumes “Millennial Markers” (Stewart and Strathern, eds., James Cook University, 1997), “Millennial Countdown in New Guinea” (Stewart and Strathern, eds., Special Issue of “Ethnohistory”, Duke University Press, 2000), and “Charismatic and Pentecostal Christianity in Oceania” (Robbins, Stewart and Strathern, eds., Special Issue of “Journal of Ritual Studies”, 2001). Currently, they are involved in the “Shamanic Performances” research group at the Institute of Ethnology, Academia Sinica, Taipei, Taiwan, and they have been the Co-Organizers of the

“Landscape, Heritage, and Conservation: Farming Issues in the European Union” 2008 conference at the University of Pittsburgh’s European Union Center of Excellence. Their webpage, listing recent publications and other scholarly activities, is: (www.pitt.edu/~strather).



The two fieldworkers at the verandah steps of their house in Hagu among the Duna (1998).

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Acknowledgments Second Edition

Since the first edition of this book was published we have continued our research in this arena of anthropology and have published a number of articles and our book, *Humors and Substance: Ideas of the Body in New Guinea* (Stewart and Strathern, 2001, Bergin and Garvey Publishing). We visited Seoul,

South Korea, to investigate aspects of “Sasang Constitutional Medicine” and we briefly discussed some of this work in “*Asian Ritual Systems: Syncretisms and Ruptures*” (Stewart and Strathern, eds., 2007, Carolina Academic Press, pp. 263-264). We thank Dr. Jun Wang for her assistance during our stay in Seoul in 2005. We also thank the members of the “Shamanism and Ritual Performance in Contemporary Contexts” research group, where we are also members, for their exchange of ideas on this topic in relation to healing practices amongst members of the Indigenous Austronesian-speaking peoples of Taiwan. This research group is based in the Institute of Ethnology, Academia Sinica, Taipei, Taiwan. We thank the Director of the Institute, Prof. Huang Shu-min, for his assistance during our recent stays as Visiting Research Fellows with the Institute. We have made research visits over many years. Several of our publications from this collaboration in Taiwan include:

- 2009 Stewart, Pamela J. and Andrew Strathern (eds.) *Religious and Ritual Change: Cosmologies and Histories*. For, Ritual Studies Monograph Series, Durham, N.C.: Carolina Academic Press.
- 2008 Strathern, Andrew and Pamela J. Stewart. Shamanic Performances: Issues of Performativity and Comparison. *Journal of Ritual Studies* 22.1, pp. 53-66.
- 2008 Strathern, Andrew and Pamela J. Stewart. Embodiment Theory in Performance and Performativity, *Journal of Ritual Studies* 22.1, pp. 67-72.
- 2007 Strathern, Andrew and Pamela J. Stewart. Songs, Places, and Pathways of Change: Themes from the Highlands of Papua New Guinea. Special Issue, “Anthropo-Aesthetic Domains: Song, Dance, and Landscape” *Taiwan Dance Research Journal* 3:1-26.
- 2006 Strathern, Andrew and Pamela J. Stewart. Witchcraft and Rumors: A Synthetic Approach. *Newsletter of Taiwanese Anthropology and Ethnology* No. 39, September, pp. 3-34.
- 2005 Stewart, Pamela J. and Andrew Strathern. Body and Mind on the Move: Emplacement, Displacement, and Trans-Placement in Highlands Papua New Guinea. *Asia-Pacific Forum* (Centre for Asia-Pacific Area Studies, Academia Sinica, Taipei, Taiwan) No. 27 (March): 205-217.
- 2003 Strathern, Andrew and Pamela J. Stewart. Divisions of Power: Rituals in Time and Space among the Hagen and Duna Peoples, Papua New Guinea. *Taiwan Journal of Anthropology* 1(1): 51-76.

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