Africa, Empire and Globalization
Africa, Empire and Globalization: Essays in Honor of A. G. Hopkins
Toyin Falola, editor, and Emily Brownell, editor

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Africa, Empire and Globalization

Essays in Honor of A. G. Hopkins

Edited by
Toyin Falola
and
Emily Brownell

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Series Editor’s Foreword

The Carolina Academic Press African World Series, inaugurated in 2010, offers significant new works in the field of African and Black World studies. The series provides scholarly and educational texts that can serve both as reference works and as readers in college classes.

Studies in the series are anchored in the existing humanistic and the social scientific traditions. Their goal, however, is the identification and elaboration of the strategic place of Africa and its Diaspora in a shifting global world. More specifically, the studies will address gaps and larger needs in the developing scholarship on Africa and the Black World.

The series intends to fill gaps in areas such as African politics, history, law, religion, culture, sociology, literature, philosophy, visual arts, art history, geography, language, health, and social welfare. Given the complex nature of Africa and its Diaspora, and the constantly shifting perspectives prompted by globalization, the series also meets a vital need for scholarship connecting knowledge with events and practices. Reflecting the fact that life in Africa continues to change, especially in the political arena, the series explores issues emanating from racial and ethnic identities, particularly those connected with the ongoing mobilization of ethnic minorities for inclusion and representation.

Toyin Falola
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Notes on Authors

Addoun, Yacine Daddi, received his PhD from York University in 2010. His PhD thesis, “L’Abolition de l’esclavage en Algérie, 1816–1871,” examines the ending of slavery under French colonial rule in Algeria. In addition, he has translated Musalliyat al-Gharib, written by Abd al-Rahman al-Baghdadi in Rio de Janeiro in 1865, which describes the condition of Muslims in Brazil thirty years after the abortive Muslim uprising in Bahia. Dr. Daddi Addoun has also translated Kitāb al-ṣalāṭ, written by Muḥammad Kabā Saghanughu in Jamaica in ca. 1820, and he has analyzed the account book of the Katsina merchant Abū l-Ghayth b. Ahmad al-Tuwâtî, which dates to the first half of the nineteenth century. He is currently working on the trans-Saharan trade network between Ghadames and Timbuktu with Bruce Hall.

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Gentlemen and the Empire of the Mind (Routledge, 2005). His third book is The Victorian Reinvention of Race: New Racisms and the Problem of Grouping in the Human Sciences (Routledge, 2010). The book argues that the invalid category of “race” is repeatedly reinvented by those who are insufficiently careful in how they categorize the peoples of the world. Edward Beasley’s new project is a study of the social and imperial thought of Gen. Sir Charles Napier, Chartist and conqueror of the Sind. And with Rebecca L. Hartmann Frey, he is also preparing a comparative history of parents’ advice to their children in the Classical and Modern eras.

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