Èṣù

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Figure 0.1 Moses Ogunleye, *Ẹṣù*, oil on canvas, 2012.
Èṣù

Yoruba God, Power, and the Imaginative Frontiers

Edited by

Toyin Falola

CAROLINA ACADEMIC PRESS
Durham, North Carolina
To Professors Alusine Jalloh and Emmanuel Babatunde for their commitments to the upliftment of Africa
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Series Editor’s Preface

The Carolina Academic Press African World Series, inaugurated in 2010, offers significant new works in the field of African and Black World studies. The series provides scholarly and educational texts that can serve both as reference works and as readers in college classes.

Studies in the series are anchored in the existing humanistic and the social scientific traditions. Their goal, however, is the identification and elaboration of the strategic place of Africa and its Diaspora in a shifting global world. More specifically, the studies will address gaps and larger needs in the developing scholarship on Africa and the Black World.

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