

Painting North Carolina:

A Visual Journey

Kimberlee C. Maselli

DEDICATION

Painting North Carolina: A Visual Journey was inspired by the many talented artists I have met or had the pleasure to paint with, teach or take workshops from. We are all students on this creative journey, with a unique way of looking at the world. This book is an opportunity to share our view and passion for the many beautiful scenes across North Carolina.

ACKNOWLEDGMENTS

Art has always been a part of my life and I thank my parents for encouraging me to create and inspiring me to pursue my dreams. To my husband, Michael, and my daughters Nicole and Kristen, I thank you for all the joy and laughter you bring to my life.

A special thanks to my sister, Taralyn, and my father, Tom, for their assistance with editing. Patty, Ann and Karen — your advice, editing and encouragement were a tremendous help. Kudos as well to Chris Stokoe, for his invaluable advice and assistance with imaging and layout design.

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BACK COVER: **Sanctuary** by Kimberlee Maselli. 24" × 36", Oil

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North Carolina is composed of three topographical regions—the Atlantic Coastal Plain, the Piedmont Plateau and the Appalachian Mountains. Each region offers its own abundance of natural beauty, enticing the artist to capture its perfection and essence on canvas. On the following pages, you will discover the personal expressions and interpretations of North Carolina’s beauty from our featured artists.

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