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The African Civil Service Fifty Years after Independence

With Case Studies from Cameroon, Ghana, Kenya and Nigeria

Edited by

Emmanuel M. Mbah Augustine E. Ayuk



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Print ISBN 978-1-61163-910-0 E-ISBN 978-1-5310-0603-7

Library of Congress Cataloging-in-Publication Data

Names: Mbah, Emmanuel M., editor, author. | Ayuk, Augustine E., editor, author.

Title: The African civil service fifty years after independence: with case studies from Cameroon, Ghana, Kenya and Nigeria / edited by Emmanuel M. Mbah and Augustine E. Ayuk.

Description: Durham: Carolina Academic Press, 2016. | Includes bibliographical references and index.

Identifiers: LCCN 2016043644 | ISBN 9781611639100 (alk. paper)
Subjects: LCSH: Civil service--Africa, Sub-Saharan--History. | Africa,
Sub-Saharan--Officials and employees. | Africa, Sub-Saharan--Politics and
government--1960-

Classification: LCC JQ1876.Z1 .A375 2016 | DDC 351.67--dc23 LC record available at https://lccn.loc.gov/2016043644

CAROLINA ACADEMIC PRESS, LLC 700 Kent Street Durham, North Carolina 27701 Telephone (919) 489-7486 Fax (919) 493-5668 www.cap-press.com

Printed in the United States of America

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Series Editor's Preface

The Carolina Academic Press African World Series, inaugurated in 2010, offers significant new works in the field of African and Black World studies. The series provides scholarly and educational texts that can serve both as reference works and as readers in college classes.

Studies in the series are anchored in the existing humanistic and the social scientific traditions. Their goal, however, is the identification and elaboration of the strategic place of Africa and its Diaspora in a shifting global world. More specifically, the studies will address gaps and larger needs in the developing scholarship on Africa and the Black World.

The series intends to fill gaps in areas such as African politics, history, law, religion, culture, sociology, literature, philosophy, visual arts, art history, geography, language, health, and social welfare. Given the complex nature of Africa and its Diaspora, and the constantly shifting perspectives prompted by globalization, the series also meets a vital need for scholarship connecting knowledge with events and practices. Reflecting the fact that life in Africa continues to change, especially in the political arena, the series explores issues emanating from racial and ethnic identities, particularly those connected with the ongoing mobilization of ethnic minorities for inclusion and representation.

Toyin Falola University of Texas at Austin

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University, Pennsylvania, USA; and the University of Cape Coast, Ghana. He has won teaching awards and several grants. Prof. Akurang-Parry's research, scholarship, and public activism pose pioneering questions, chart new historical pathways, and apply pan-African activist traditions of inclusion and equality to deconstruct hegemonic perspectives that deemphasize the significant contributions of the peoples of African descent to the growth and development of the world.

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Acknowledgments

This book was originally conceived by Emmanuel in 2009 after research trips to the National Archives in London, United Kingdom, and the National Archives of Cameroon in Buea and Bamenda. The fact that it took so long to get to this stage emphasizes the importance we attached to the volume through diligence, but also the complexities of editing books.

This project has been possible because of the enthusiasm and support of many individuals along the way. We thank the contributors for their thought-provoking essays, but also for their patience and steadfastness throughout the editorial process. We wish to extend our gratitude to CUNY Staten Island and Clayton State University, for providing us with office space and resources that enabled completion of the book. Emmanuel would like to thank his kids, Therese and Ryan, for their love and for giving him space to work on the book. Augustine would like to dedicate this book with gratitude to his wife, Esther, and their children, for their understanding and support for the time away to focus on this volume. We humbly accept all flaws in the book.

Emmanuel M. Mbah and Augustine E. Ayuk Staten Island and Smyrna, Georgia January 5, 2016